

## Ellen Garvens

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Curriculum Vitae  
6/18/2014

### Solo Exhibitions

- 2014 **Nightwatch**, First Street Gallery, Humboldt State University, Humboldt, CA Jan 31 - Mar 15
- 2013 **Mirror Box**, International Museum of Surgical Science, Chicago IL, Mar 22 - May 26
- 2011 **Castings**, Washington State University, Pullman WA, Feb 24 - Mar 31
- 2009 **Making Devices**, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Oct 13 - 31
- 2009 **Prosthesis**, Light Work Gallery, Syracuse, NY, Jan 14 - Mar 5, 2009 (48 page catalog, Contact sheet #150)
- 2004 **Obscured Elements**, Solomon Fine Art, Seattle, WA, Feb 11 - Mar 19, 2004 (2 person)
- 2003 **Ellen Garvens Segments 1989-2003**, Olin Art Gallery, Kenyon College, Gambier, OH, Nov 6 - Dec 14
- 2002 **The Classical Eye and Beyond**, Vine Street Studios, Fotofest International, Houston, TX, Mar (My work was selected to show in the main space for this 9<sup>th</sup> International Biennial of Photography, which attracts national and international visitors.)
- 2002 **Held Still**, Dolby Chadwick Gallery, San Francisco, CA, Apr 4 - 27
- 2001 **Fontanel**, Humboldt State University First Street Gallery, Eureka, CA, Apr 6 - May 19, (6 page catalog)
- 2000 **Summer Arts Festival 2000**, University of Washington, Seattle, WA, Jul - Aug
- 1997 **Recent Work**, Kitteridge Gallery at the University of Puget Sound, Tacoma, WA, Sep 10 - Oct 21
- 1994 **Wall Reliefs**, The College of Wooster Art Museum, Wooster, OH, Jan 16 - Feb 27
- 1993 **Natures mortes, Photographic wall reliefs and photographic sketches**, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, Sep 16 - Oct 23
- 1993 **Ellen Garvens**, Jayne H. Baum Gallery, New York, NY, Feb 18 - Mar 20 (Jayne H. Baum Gallery was one of the premier galleries in New York to show contemporary photographic work by artists pushing the boundaries of the medium.)
- 1992 **Constructions**, Spaces Gallery, Superior Viaduct, Cleveland, OH, Oct 3 - Nov 10
- 1990 **Ohio Selections**, Cleveland Center for Contemporary Art, Cleveland OH, Sep 5 - Oct 30
- 1990 **Ellen Garvens**, Jayne H. Baum Gallery, New York, NY, Dec 7 - Jan 6
- 1987 **Ellen Garvens**, Jayne H. Baum Gallery, New York, NY, Jan 14 - Feb 16
- 1985 **Forms of Light**, New Center for Contemporary Arts, Santa Fe, NM, May 20 - Jun 30

(My work was chosen for the inaugural opening of this museum space in Santa Fe.)

- 1985 **Note Taking**, Ruth Ramberg Gallery, Albuquerque, NM, Sep 18 – Oct 21
- 1984 **Three - Dimensional Photography**, Linda Durham Gallery, Santa Fe, NM, May 2 – Jun 11
- 1982 **Installation/Performance**, UNM Experimental Theatre, Albuquerque, NM, May 23
- 1982 **Frontal**, Albuquerque First National Bank, Albuquerque, NM, Dec – Jan  
(A Changing Sculptural Installation)
- 1982 **Set -Up**, AUA Downtown Center for the Arts, Albuquerque, NM, Oct 16 - 18  
(An Installation and Performance in the space)
- 1982 **Apprehended Motion**, Photogenesis Gallery, Albuquerque, NM, Aug 20 - Sep 25
- 1981 **Wanderings**, Wisconsin Union Theatre Gallery, University of Wisconsin, Madison, WI, Feb – Mar
- 1980 **Facades**, American Cultural Center, Yaoundé, Cameroon, West Africa, April – May
- 1979 **Three-Dimensional Drawings**, Susan Kohn Gallery, St. Paul, MN, Jun 2 - 30 (2 person)
- Group Exhibitions**
- 2014 **Parallel Play**, Prographica, Seattle WA June 7 - July 12 (Curator and exhibitor)
- 2013 **Three Photographers**, Prographica Seattle, WA Oct 26 - Nov 30
- 2013 **I-5 Connects**, Koplin Del Rio Gallery, Los Angeles CA Jan 12 to Feb 9
- 2013 **Artists from Prographica**, The Gallery Space at Bellevue College, Bellevue WA Jan 9 - Feb 6
- 2012 **Push**, G Gibson Gallery, Seattle, WA, May 31 – Jul 7,
- 2012 **Red Current**, Roq la Rue, Seattle, WA Mar 23 – Apr 9
- 2012 **The Human Figure or Parts Thereof**, Prographica fine works on paper, Seattle, WA Dec 10 – Jan 21
- 2011 **Faculty Show**, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA
- 2011 **NEPO 5K: Don't run**, Nepo house, Seattle, WA, curated by Serrah Russel, Sept 10
- 2011 **Process**, The Project Room, Seattle, WA, curated by Mandy Greer, July 22
- 2011 **Fornament**, three person show, Soil Gallery, Seattle, WA July 7- Aug 5
- 2011 **Three Photographers**, Prographica :fine works on paper, Seattle, WA April 2-May 14
- 2011 **Breadth: A Cross-Examination of Seattle Portraits**, Gage Academy, Seattle, WA, Mar 18- Apr – 16
- 2011 **Special Invitation Inaugural Show**, Residence Gallery, 2148 E. 4<sup>th</sup> St., Long Beach CA , Jan 15 – Feb 16
- 2010 **The New Normal**, The Center For Fine Art Photography. Fort Collins, CO Nov 5- 27
- 2010 **Prosthetic Arms Project**, Jacob Lawrence Gallery, Seattle WA, Feb 19 - 20
- 2009 **Photomedia**, Benham Gallery, Seattle, WA, Nov 4 – Dec 24
- 2009 **Mentors**, Seattle Art Museum Rental Gallery, Seattle, WA, May 14 – Jun 12

- 2007 **Pingyao International Photography Festival**, Shanxi Province, China, Jun 15 – 21
- 2007 **Northwest Biennial**, Tacoma Art Museum, Tacoma, WA, Feb 10 – May 6  
(Juried by David Kiehl of the Whitney Museum, NYC, and Rock Hushka TAM. 41 of 890 artists selected)
- 2007 **Four Artists**, Davidson Contemporary, Seattle, WA, Jan 5 – 27
- 2005 **Small Tales**, Solomon Fine Art, Seattle, WA, Feb 3 – Mar 1
- 2004 **AAF International Art Fair**, Per 91 New York, NY, Oct 10 – 13
- 2004 **Black and White**, Rockefeller Center New York, NY Jan 10 – Feb 14  
(Organized by Jayne H. Baum Gallery New York, NY)
- 2004 **Northwest Biennial: Buildingwise**, Tacoma Art Museum Apr 16 – Jun 24  
(Juried by Ilya and Emilia Kabakov. 108 pieces selected out of 1200. 77 of 479 artists)
- 2003 **Celebrating Women in the Arts: Contemporary Northwest Photographers**, Frye Art Museum Seattle, WA, Oct 11 – Nov 30
- 2002 **Fugitive Testimonies**, Solomon Fine Art, Seattle, WA, Nov 4 – 29
- 1999 **Northwest Bookfest Book Arts Exhibition**, Convention Center, Seattle, WA, Jan
- 1998 **Women in Media Arts**, Pacific Lutheran University, Tacoma, WA, Mar 14 – Apr 22
- 1997 **Ellen Garvens and Shawn Brixey**, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Sept 30 – Oct 10 (Promotion exhibition)
- 1994 **Certain Uncertainties: Chaos and the Human Experience**, Bowdoin College Museum of Art, ME, Feb 2 – Mar 19  
(Show included works by Joseph Cornell, Jasper Johns, Sol LeWitt, Ed Ruscha, Aaron Siskin, John Pfahl, Frederick Sommer.)
- 1995 **New Faculty Artists**, Jacob Lawrence Gallery, University of Washington School of Art, Seattle, WA, Oct 11 – 18
- 1994 **Making Pictures**, Caldwell College, Caldwell, NJ, Nov 13 – Dec 23
- 1994 **FotoFest '94 The Fifth Biennial International Festival of Photography: The Global Environment**, Houston, TX, Nov 10 – 30  
(Show included works by Toshio Shibata, Peter Goin, Barbara Norfleet, Patrick Nagatani)
- 1994 **In Camera**, Museum of Fine Arts Museum of New Mexico, curated by Eugenia Parry Janis, Santa Fe, NM, Nov 6, 1993 – Feb 13  
(Show included works by Diane Arbus, Bill Brandt, Brassai, Walker Evans, Robert Frank, Sophie Calle, Tina Barney, Adam Fuss, Lee Friedlander)
- 1993 **Off The Wall**, Jayne H. Baum Gallery, New York, NY, Jun 10 – Jul 30  
(Show included works by Bill Barrett, Connie Hatch, John Schlesinger)
- 1992 **New York/New Mexico**, Graham Gallery, Albuquerque, NM, Apr 30 – Jun 12
- 1992 **Summer Group Exhibition**, Jayne H. Baum Gallery, New York, NY, Jun 21 – Aug 15
- 1991 **At One/At War With Nature**, Pratt Manhattan Gallery and Schafner Gallery, Pratt Institute, NY Sep 14 – Oct 10  
(Show included works by John Baldessari, Nancy Burson, Joel Peter Witkin)
- 1991 **Contemporary Visions: Northern Ohio**, Images Gallery, Cincinnati, OH, Jan 15 – Feb 10

- 1991 **Approaches to Drawing**, Stark Campus Art Gallery, Kent State University, Canton OH, Jan 5 – Feb 24
- 1991 **Annual Acquisition Exhibition**, Weatherspoon Art Gallery, Greensboro, NC, Apr - May
- 1990 **American Art Today; New Directions**, curated by Dahlia Morgan, The Art Museum at Florida International University, Miami, FL, Sep 8 – Oct 30  
(Show included works by Sabina Ott, Elaine Reichek, Jennifer Bolande)
- 1990 **Constructed Spaces**, Photographic Resource Center at Boston University, Boston, MA, Oct 23 – Nov 29
- 1990 **Highlights**, Jayne H. Baum Gallery, New York, NY, May 3 – Jun 1
- 1990 **Fantasies, Fables, and Fabrications: Photo-works from the 1980's**, University of Massachusetts Herter Art Gallery, Amherst, MA Oct – Nov, traveling to:  
Delaware Art Museum, Wilmington, DE  
Lamont Gallery, Phillips Exeter Academy, Andover, MA  
University of Missouri, Gallery of Art, Kansas City, MO  
Museum of Contemporary Photography, Antwerp, Belgium  
Museum of Contemporary Art, Oostende, Belgium  
Museum of Contemporary Art, Florence, Italy  
(Show included works by John Balessari, Chuck Close, Jo Ann Callis, Cindy Sherman, David Hockney, Robert Heinekin, Joyce Niemanus, Joel Peter Witkin)
- 1989 **Alcan-Lavalin Aluminum in Art Exhibition**, Alcan-Lavalin Co., Montreal, Canada  
(Show included works by Robert Raushenberg, Frank Stella, Magdalena Abakanowicz)
- 1988 **New Photography**, R. H. Love Gallery, Chicago, IL, Sept – Oct
- 1988 **Photography on the Edge**, The Haggerty Museum of Art, Marquette University, Milwaukee, WI, Feb 3 – Mar 28  
(Show included works by Eileen Cowin, Hope Sandrow, Starn Twins, Sandy Skogland, Laurie Simmons, Andy Warhol, Joel Peter Witkin)
- 1987 **Poetic Injury, Surrealist Legacy in Post Modern Photography**, Alternative Museum, New York, NY, Nov 14 – Dec 23
- 1987 **The Artist and Her Subject**, Bill Schiffer Gallery, Apr 3 – May 4
- 1987 **Drawing Toward Black**, Jayne H. Baum Gallery, New York, NY, May 7 – Jun 6
- 1986 **Extended Time**, Los Angeles Center for Photographic Studies, Los Angeles, CA, Mar 1 – 25
- 1986 **The Dividing Line — Defining Space**, Marcuse Pfeifer Gallery, New York, NY Jan 10 – Feb 4
- 1985 **Words and Images**, Los Angeles Center for Photographic Studies, Los Angeles, CA Feb 17 – Mar 15
- 1984 **Sound-Off**, University of New Mexico Experimental Theatre, Albuquerque, NM, May 17  
(Installation and Performance)
- 1984 **Signature**, University of New Mexico Fine Arts Museum, Albuquerque, NM, May 1 – 30
- 1982 **Intentional Wanderings**, Elvehjem Museum of Art, Madison, WI, Feb 6 – Mar 30

**Grants/  
Awards**

- 2013 **Milliman Award**, learn 3D modeling and rendering techniques
- 2011 **Milliman Award**, promote cross disciplinary research with Anthropologist Seth Messinger.
- 2010 **Cross-Disciplinary Research Initiative Award**, UW Simpson Center for the Humanities, to assist with Media Anthropologist Janelle Taylor's photographic Project "Quality of Care."
- 2009 **Milliman Award**, University of Washington School of Art  
For promotion show costs. \$1200
- 2009 **Nominated for Santa Fe Prize in Photography**, Santa Fe, NM  
One of 20 artists nominated in a confidential process with prominent artists, curators, editors.
- 2008 **Graduate School Fund for Excellence and Innovation**, University of Washington  
Graduate Faculty International Travel Award.
- 2008 **Milliman Award**, University of Washington School of Art  
For travel and research development. To present at the International Visual Sociology Conference, Buenos Aires, Argentina, and the ArtsHealth Conference, Newcastle, Australia.
- 2008 Nominated for University of Washington Teaching Award.
- 2008 **Photography Faculty Research Grant**, Office of the Dean of Research, College of Arts and Science.  
Phase One Digital back, for large format digital capability. \$28,000
- 2007 **Finalist for Contemporary Northwest Artist Award**, Portland Art Museum, Portland OR. One of 28 Artists put forward by regional well-known artists and museum curators in a confidential nomination process.
- 2006 **Milliman Award**, University of Washington School of Art  
To participate in Foto Bild Photography Festival in Berlin, Germany. Participants were screened by a committee of experts.
- 2006-2007 **Royalty Research Fund Grant**, Principle Investigator. University of Washington  
Photographing Prosthetics in Lao, Cambodia and Thailand. \$23,000
- 2005 **Finalist for the Flintridge Foundation Award** for Excellence in the Visual Arts  
One of 18 artists selected in a confidential nomination process from respected artists and curators on the West Coast.
- 2004 **Associate Professor Collaboration Grant**, Walter Chapman Simpson Center for the Arts and Humanities, University of Washington  
Awarded with John Ferguson, Director of Prosthetics/Orthotics UW Medical Center.
- 2002 Nominated for: "The Baum: An Emerging American Photographer Award," University of California, Berkeley Art Museum and Pacific Film Archive  
One of 38 artists nominated by nationally prominent writers and curators on photography.
- 2000 **Washington State Arts Commission/ Artist Trust Fellowship**  
One of 6 Fellowships given in the State of Washington for creative achievement. \$5500
- 2000 **Artist Trust Gap Grant**, Artist Trust, Seattle, WA  
Awarded to fund and promote recent work. \$1200
- 1996 **Royalty Research Fund Grant**, Principle Investigator. University of Washington  
Exploring Metaphors of the Body with Digital Collage. \$22,000
- 1996 University of Washington College of Arts and Sciences  
Special Discretionary Deans Fund. \$2,500

- 1992            **B. Wade and Jane B. White Fellowship in the Humanities**  
Oberlin, OH  
Awarded for outstanding professional work.
- 1991            **H.C. Powers Travel Grant**, Oberlin College, Oberlin, OH  
Principle Investigator. Awarded for travel to do artistic research on the animal catacombs of Saqqara, Beni Hassan, and Kom Ombo Egypt. \$8000
- 1986            **National Endowment for the Arts, Visual Artists Fellowship Grant**,  
Washington DC  
Nationally competitive individual grant awarded to 3% of the applicants. \$5000
- 1979-80        **Fulbright-Hayes Scholarship**, International Communications Agency, Washington DC  
Individual award to conduct artistic research in Cameroon, Africa. \$18,000
- 1978            **Wisconsin Women in the Arts Award**, Milwaukee, WI  
Statewide competition, Award for single best new work of the year.

**Public  
Collections**

**University of New Mexico Fine Art Museum**, Albuquerque NM

**Light Work**, Syracuse University, Syracuse NY

**Tacoma Art Museum**, Tacoma WA

**Museum of Modern Art**, New York, NY (artist book collection)

**The Museum of Fine Arts, Houston**, Houston, TX

**Allen Memorial Art Museum**, Oberlin, OH

**Yale University Art Gallery**, New Haven CT (Allan Chasanoff Collection)

**Book /Catalog/  
Journal  
Publications**

***Infra-mince***, French National School of Photography, Arles France, article by French critic Arnaud Claass. Reproduction. June 2012

***Reframing Photography***, edited by Rebecca Modrake, Routledge press, Oct 2010, Image and description of work in the book. (one of 20 images chosen from 500 entries), Also an artist page and movie included in the artist gallery of the website. (one of 53 chosen movies from 500 entries) .  
[www.reframingphotography.com](http://www.reframingphotography.com)

***Contact Sheet #150, Ellen Garvens, Prosthesis***, Light Work, Syracuse, NY, Jan 2009.  
A monograph on two series of work: *Constructions* mixed media and *Ambivalence* photographs.  
An internationally collected journal/book published 4-5 times a year. 3 essays and full-page reproductions. 48 pages.

***Photographic Possibilities: the expressive use of ideas, materials, and processes***, Focal Press  
3<sup>rd</sup> edition, Linacre House, Jordan Hill, Oxford, UK, 2009.  
Textbook by Robert Hirsch, with a reproduction and text page 100.

***This is not a Group Show***, University of Washington Jacob Lawrence Gallery. Oct Nov 2007  
Faculty show and catalog.

***11<sup>th</sup> Annual Friends of Friends Photography Auction***, New York, NY, Dec 2007  
With Donations from well-known photographers, galleries and collectors from around the world.  
Reproduction with text page 28.

**The 8th Northwest Biennial**, Tacoma Art Museum, Tacoma, WA, Feb-May 2007.  
Catalog of group exhibition. Reproductions and text pages 50 – 51.

**Fotofest 2002: The Classical Eye and Beyond**, Fotofest Inc., Houston TX, 2002.  
Catalog for biennial international photography festival. Reproductions and text pages 106-109.

**Fontanel** Humboldt State University, First Street Gallery, Eureka, CA, April -May 2001.  
Brochure accompanying my individual exhibition. full-page reproductions, 3 essays, 6 pages.

**Each Wild Idea**, Massachusetts Institute of Technology Press, Cambridge, MA, 2001.  
Reproductions with an essay on my work by Geoffrey Batchen, internationally recognized photo critic based in NY. pages 111 – 114.

**Contact Print**, Artist made book, Fong and Fong Printers, Sacramento CA, 1997.  
Self-published artist-made book with funds from the Royalty Research Foundation, University of Washington, Seattle, WA and Artist Trust, Seattle WA. 24 pages.

**Creative Camera**, London, England, Dec 1999.  
*Pondering Criticism* by Geoffrey Batchen. Text page 15, full-page reproduction page 12.

**Camerawork**, *Rattling the Frame*. Vol 26, no. 2, San Francisco, CA, Fall/Winter 1999.  
*Constructing Intelligibility* by Geoffrey Batchen. Text page 6, reproduction page 5.

**Art on Paper**, New York, NY, Jan 1999.  
*From Genre to Generic*, by Geoffrey Batchen. Text page 48, reproduction page 49.

**Creative Camera**, London, England, Oct/Nov 1998.  
*Ellen Garvens Morphic Resonance*, by Geoffrey Batchen. A European internationally known photography magazine. Article written by a prominent photographic historian and cultural critic. Full-page reproductions pages 30-34, essay page 35.

**Tricycle the Buddhist Review**, New York, NY, Fall 1997.  
*Our Real Home*, by Ajahn Chah Subatto. Text with reproductions page 4, 24-26.

**FotoFest, The Fifth International Festival of Photography**, Houston, TX, 1994.  
Catalog of artist shows at the festival. Reproduction page 101. Essay: *Images of the World* page 80.

**American Art Today: New Directions**, Florida International University Art Museum, Miami, FL, 1991.  
Catalog of group exhibition with reproduction.

**Fantasies, Fables and Fabrications: Photo-works from the 1980's**,  
University of Massachusetts Herter Art Gallery, Amherst, MA, 1989.  
Text by Trevor Richardson and Michael Coblyn, Catalog of group exhibition with reproduction.

**Artluminum**, Alcan-Lavalin Co., Montreal, Canada, 1989.  
Text by Rudi Meyer. Catalog of a group exhibition with reproduction.

**Photography on the Edge**, The Haggerty Museum of Art, Marquette University, Milwaukee, WI, 1988.  
Text by Curtis Carter. Catalog of a group exhibition with reproduction.

**Poetic Injury, the Surrealist Legacy in Post Modern Photography**, Alternative Museum, New York, NY, 1987.  
Text by Rosalind Krauss, Roger Denson, Suzaan Boettger, reproduction page 5.

## Exhibition Reviews

**New City Art**, *Reviews, Profiles and news about art in Chicago. Ellen Garvens and Joanne Tilley/ International Museum of Surgical Science*, by Michael Weinstein, May 14, 2013

**Seattle Post Intelligencer**, Seattle WA, Mar 2007.  
*Art Review, The Artist Lineup* by Regina Hackett.

**City Arts Magazine**, Tacoma, WA, Mar 2007.  
*Where the Action Is*, by Rock Hushka.

**Seattle Post Intelligencer**, Seattle WA, Jan 2007  
*Best Bets*, by Regina Hackett. (page -99 in Publications and Creative Works binder)

**The Stranger**, SLOG Seattle, WA, Jan 2007.  
*New Appearances*, by Jen Graves, With reproductions. (page 100 in Publications and Creative Works binder)

**Preview**, Seattle, WA, Feb /Mar 2004.  
*Obscured Elements: Ellen Garvens, Gerri Ondrizek*, by Candor, Allyn. With reproduction. (page 101 in Publications and Creative Works binder)

**Artiles**, Houston, TX, Mar 2002.  
*New Technology: Defining the Constructed Landscape of Photographic Imagery*, by Spritzer, Kristina, Text page 72.

**Artweek**, *Previews*, vol 32, issue 4, San Jose, CA, Apr 2001.  
With reproduction. (for solo Humboldt show) (page -102 in Publications and Creative Works binder)

**The New Art Examiner**, Chicago, IL, Mar 1995.  
*FotoFestV*, by Messer, William, With reproduction.

**SPOT**, Spring issue Houston Center for Photography, Houston, TX , 1995.  
*From the Edge- Images of the World*, by Peter, Brown. With reproduction.

**The Village Voice**, New York, NY, Mar 9, 1993.  
*Voice Choice*, by Vince Aletti. With Reproduction.

**Photography Center Quarterly #48**, "Stealing From the Past," p 16 & 18, Vol. 12, No. 3, CPW, Woodstock, NY, 1991.  
*Photography's History/History's Photography: Some Art Today and It's Sources* by Ellen Handy. With reproductions.

**Sculpture Magazine**, Washington, DC, Jul-Aug, 1993.  
*New York Reviews*, by Barry Schwabsky, With reproduction.

**The Village Voice**, New York, NY, Aug 13, 1991.  
*Voice Choice*, by Vince Aletti.

**The Village Voice**, New York, NY, Jan 9 1990.  
*Voice Choice*, by Vince Aletti. With color reproduction.

**Arts Magazine**, New York, NY, March 1990.  
*New York Reviews*, by Robert Mahoney, With reproduction.

**The Boston Globe**, Boston, MA, April 21, 1990.  
*When Photographers Create Their Own Fictional Worlds*, by Kelly Wise.

**The Valley Advocate**, Boston, MA, Oct 16, 1989.  
*Photo Explorations of the '80s*, by Charles Francis Carroll.

**New York Press**, New York, NY, Jul 1988.  
*Zebra's in Art*, by Robert Mahoney.

**New York Times**, New York, NY, Jun 1986.  
*Critics' Choices*, by Andy Grundberg.



**Authored  
Articles**

**Visual Studies**, *Making Devices*, Volume 24, Number 3, December 2009

Taylor and Francis Inc., International Visual Sociology Association. Editor Darren Newbury, Birmingham City University, UK. Peer-reviewed -the article is a narrative about photographing in prosthetic clinics in the US, Lao, Cambodia and Thailand. It is followed by a selection of photographs.

**Australasian Journal of ArtsHealth**. *Making Devices*, Volume 1, June 2009.

ArtsHealth Centre for Research and Practice, University of Newcastle, Newcastle, Australia.

The Australasian Journal of ArtsHealth (AJAH) is an international, electronic journal for researchers and practitioners working in the broad areas arts and health. The article is a visual and verbal narrative about photographing in prosthetic clinics.

**Education**

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| 1987 | <b>Master of Fine Art</b> , University of New Mexico, Albuquerque NM<br>Dissertation title, <i>Patterns that Integrate: Art in Cameroon</i> |
| 1982 | <b>Master of Art</b> , University of New Mexico, Albuquerque NM   |
| 1979 | <b>Bachelor of Science in Art</b> , University of Wisconsin, Madison WI   |

**Teaching  
Positions**

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|---------------|--|
| 2010 -present | Professor of Art, University of Washington School of Art, Seattle, WA          |
| 1997-2010     | Associate Professor of Art, University of Washington School of Art             |
| 1994-7        | Assistant Professor of Art, University of Washington School of Art, Seattle WA |
| 1989-94       | Assistant Professor of Art, Oberlin College, Oberlin OH                        |